

9TH GRADE

Lesson 10, School Days 42-98 (57 school days)

Classic Novel Unit # 1

Jane Eyre

by Charlotte Bronte

Students/Parents: I have thoroughly annotated many classic novels such as Charlotte Bronte's *Jane Eyre* (located in the novel section of the website). You will be required to read two such novels in each upper-class high-school grade level to bolster your reading stamina and vocabulary skills. The Verbal half of the SAT exam is essentially a huge vocabulary test with extremely challenging words. I have highlighted the difficult vocabulary words in each classic novel, with short definitions imbedded immediately after each difficult word. As you progress through the novel, you are likely to encounter the same word/definition over and over, thereby repeatedly imprinting it in your mind. (Make sure you read the definition again each time you come across it.) I have also thoroughly annotated each classic novel with non-vocabulary information in order to enhance your understanding of archaic language, foreign settings, and historical references (such as historically famous people, places, etc., as well as historical and foreign customs). Below are extensive testing materials for comprehension and vocabulary acquisition. Take the comprehension and vocabulary quizzes as you proceed through the novel.

Dr. Steele

This is an excerpt of the complete lesson (which is 216 pages long)

Comprehension Questions

Chapters 1-2

1. Explain how little Jane was treated by her aunt, her cousins, and the household servants, citing four specific examples.
2. What activities does Jane enjoy?
3. Why does he live with them?
4. Describe the chamber where she was imprisoned and explain why it gave her the creeps so bad.

Chapters 3-4

1. How can you infer that Jane has had a fairly serious fit of terror?
2. Who is Mr. Lloyd and how does he treat Jane?
3. What suggests that Jane has a vivid imagination?
4. What information does Jane share with Mr. Lloyd?
5. For what is Guy Fawkes infamous?
6. How had Jane's father died?
7. Describe the greedy, penny-pinching ways of Eliza.

Chapters 5-6

1. Describe briefly Jane's departure from Gateshead Manor and her arrival at Lowood School for girls.
2. Describe two things you noticed about the routine at the school.
3. Why were the teachers complaining at mealtime?
4. What was Maria Temple's role at the school?
5. Describe the circumstances of the Charlotte Bronte's (the author's) death. And how was her life similar to our heroine's?
6. How was their charity school funded?
7. How do the girls get their clothing?
8. How was the girl with the "Rasselas" book get punished?
9. How do we learn that the school girls' bedrooms are freezing cold?
10. How did King Charles I die?
11. How did Miss Scatcherd treat the girl named Helen Burns?
10. How can you tell she's a humble, obedient girl?
11. How can you tell she's a devoted reader of the Bible?

Chapters 7-8

1. In what ways were the girls' needs and safety neglected at the school?
2. In what manner did the narrator compare their plight to the lad named Eutychus, and what point was she making?
3. What evidence suggests that Mr. Brocklehurst was a hard-hearted, penny-pinching, micro-manager without a shred of compassion for the girls in his institution.
4. What fault did he find with one little girl's hair?
5. What brought little Jane to Mr. Brocklehurst's attention?
6. Describe briefly how he shamed her in front of everybody.

Jane Eyre - Ch. 1 Words to Study:

chidings scoldings

dispensed omitted; handed out

endeavoring trying

sprightly lively; energetic

franker more open and honest

cavilers people who make petty or unnecessary objections

moreen strong, ribbed cotton or wool fabric

aspect physical appearance

lamentable wretched; deplorable

letterpress the printed pages as opposed to illustrations

treat deal with

promontory a point of high ground jutting into a large body of water)

studded dotted; scattered

Hebrides string of islands off western Scotland

reservoir supply; source

glazed coated

concenter draw together

rigors difficult and unpleasant conditions or experiences

vignettes compelling little stories - say veenyets

ghastly frightful

girdled encircled

eventide evening

torpid calm; inactive

aloof unfriendly; distant

profoundly deeply

hearth stone floor in and around a fireplace

crimped compressed into small folds

ballads sentimental folk songs or poems

fervently with passionate intensity

quick intelligent

conception perception

diffidence shyness, lack of self-confidence

intimated implied; suggested

dingy dark; drab

lineaments facial features

visage face

limbs arms and legs

bilious nauseous

bleared dim; blurred

affirmed insisted

sallowness sickly brownish-yellow skin color

pinning longing

antipathy deep-seated dislike

morsel tiny piece

mused pondered; contemplated

equilibrium balance

impudence disrespect; impertinence

thence from that place

rummage search through haphazardly

started jumped

parallels comparisons

closed came in contact

pungent having a sharp odor

predominated exerted control

subjoined added comments

borne carried

Jane Eyre - Ch. 1 Quizzes – Quiz A:

___chidings	a. deal with
___dispensed	b. difficult and unpleasant conditions or experiences
___endeavoring	c. omitted; handed out
___sprightly	d. more open and honest
___franker	e. compressed into small folds
___cavilers	f. calm; inactive
___moreen	g. lively; energetic
___aspect	h. string of islands off western Scotland
___lamentable	i. evening
___letterpress	j. physical appearance
___treat	k. trying
___promontory	l. sentimental folk songs or poems
___studded	m. encircled
___Hebrides	n. dotted; scattered
___reservoir	o. people who make petty or unnecessary objections
___glazed	p. scoldings
___concenter	q. stone floor in and around a fireplace
___rigors	r. wretched; deplorable
___vignettes	s. supply; source
___ghastly	t. strong, ribbed cotton or wool fabric
___girdled	u. compelling little stories (say veenyets)
___eventide	v. the printed pages as opposed to illustrations
___torpid	w. unfriendly; distant
___aloof	x. frightful
___profoundly	y. a point of high ground jutting into a large body of water
___hearth	z. deeply
___crimped	aa. coated
___ballads	bb. draw together

Jane Eyre - Ch. 1 Quizzes – Quiz A:

___ fervently	a. dark; drab
___ quick	b. carried
___ conception	c. longing
___ diffidence	d. with passionate intensity
___ intimated	e. tiny piece
___ dingy	f. implied; suggested
___ lineaments	g. face
___ visage	h. comparisons
___ limbs	i. deep-seated dislike
___ bilious	j. added comments
___ bleared	k. nauseous
___ affirmed	l. perception
___ sallowness	m. having a sharp odor
___ pining	n. insisted
___ antipathy	o. exerted control
___ morsel	p. arms and legs
___ mused	q. shyness, lack of self-confidence
___ equilibrium	r. sickly brownish-yellow skin color
___ impudence	s. intelligent
___ thence	t. pondered; contemplated
___ rummage	u. jumped
___ started	v. facial features
___ parallels	w. dim; blurred
___ closed	x. from that place
___ pungent	y. balance
___ predominated	z. came in contact
___ subjoined	aa. disrespect; impertinence
___ borne	bb. search through haphazardly

Jane Eyre Ch. 1 Quiz Keys

<u>A</u>	<u>B</u>
p	d
c	s
k	l
g	q
d	f
o	a
t	v
j	g
r	p
v	k
a	w
y	n
n	r
h	c
s	i
aa	e
bb	t
b	y
u	aa
x	x
m	bb
i	u
f	h
w	z
z	m
q	o
e	j
l	b